

PRIMER LEVEL

VARIOUS

ARR. TOMMY GODDARD (ASCAP)

Jack and Jill

Piano

1 2 3 4 5 5 5 5 4 3 2 1 1

Jack and Jill went up the hill, For a pail of water,



Pno.

5

Down the hill came Jack and pail, Jill came tumb - ling af - ter.

1 2 3 4 5 4 3 2 2 3 2 1 1

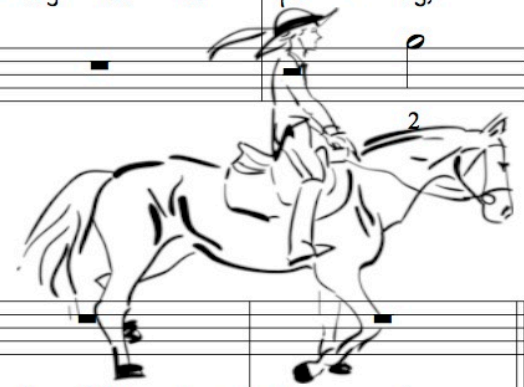
Yankee Doodle

Pno.

9 1 1 2 3 1 3 2 1 1 2 3 1

Yan - kee Doo - dle went to town a - rid - ing on a po - ny,

4



Pno.

13 1 1 2 3 4 3 2 1

Stuck a fea - ther in his hat and called it Mac - a - ro ni.

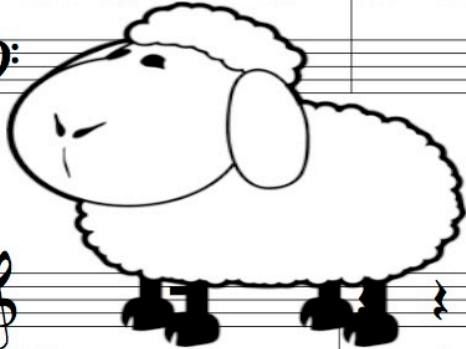
2 4 3 2 1 1

Mary Had a Little Lamb

Pno. ¹⁷ 3 2 1 2 3 3 3 3 5 5

Ma - ry had a lit - tle lamb, Lit - tle lamb, Lit - tle lamb,

3 3 3



Pno. ²¹ 5 2 2 3 2 1

Ma - ry had a lit - tle lamb, It's fleece was white as snow.

2 3 4 3 2 2 2

London Bridge

Pno. ²⁵ 2 3 2 1 2 1 2

Lon - don Bridge is fall - ing down, Fall - ing down, Fall - ing down,

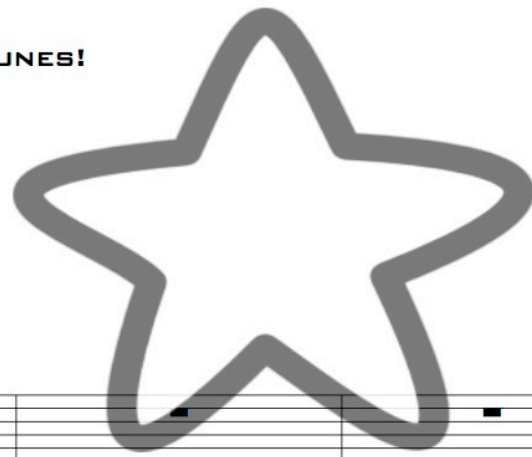
2 1 3 2 2 1

Pno. ²⁹ 2 3 2 1 2 2

Lon - don Bridge is fall - ing down, My fair la - dy.

2 1 3 2 4





Twinkle, Twinkle Little Star

Pno. ³³ 2 2 3 3 2
Twin - kle, twin - kle lit - tle star, How I won - der what you are,
4 4 1 1 2 2 3 3 4

Pno. ³⁷ 2 2 1 1 2 2 1 1
Up a - bove the world so high, Like a dia - mond in the sky,
2 2 3 2 2 3

Pno. ⁴¹ 2 2 3 3 2
Twin - kle, twin - kle lit - tle star, How I won - der what you are.
4 4 1 1 2 2 3 3 4



Old MacDonald

Pno.

45 1 1 1 3 3 2 2 1

Old Mac - Don - ald had a farm, E I E I O. And

4 3 3 4 4

The first system of musical notation for 'Old MacDonald' consists of two staves. The upper staff is in treble clef and contains the melody with lyrics: 'Old Mac - Don - ald had a farm, E I E I O. And'. Above the notes are fingerings: 1 1 1 for the first three notes, and 3 3 2 2 1 for the next five notes. The lower staff is in bass clef and contains a simple accompaniment with notes corresponding to the lyrics. Below the bass staff are the numbers 4, 3, 3, 4, 4, indicating the rhythm or fingerings for the accompaniment.

Pno.

49 1 1 1 3 3 2 2 1

on that farm he had a cow, E I E I O.

4 3 3 4

The second system of musical notation continues the song. The upper staff has the melody with lyrics: 'on that farm he had a cow, E I E I O.'. Fingerings 1 1 1 and 3 3 2 2 1 are shown above the notes. The lower staff has the accompaniment with notes and the numbers 4, 3, 3, 4 below it. A cartoon illustration of a cow is positioned to the right of the lower staff, overlapping the musical notation.

Pno.

53 1 1 1 1 1 1 1 1

Moo moo here, moo moo there, ev' - ry where a moo moo,

1 1 1 1 1 1

The third system of musical notation features the melody with lyrics: 'Moo moo here, moo moo there, ev' - ry where a moo moo,'. Fingerings 1 1 1 and 1 1 1 1 are shown above the notes. The lower staff has the accompaniment with notes and the numbers 1 1 1 1 1 1 below it.

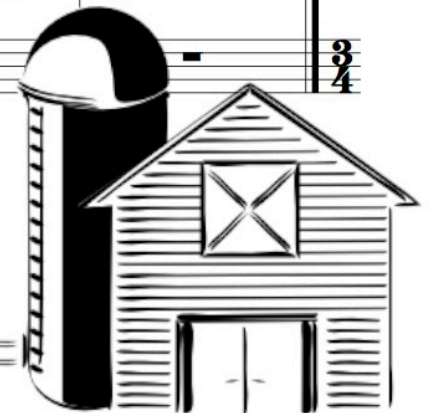
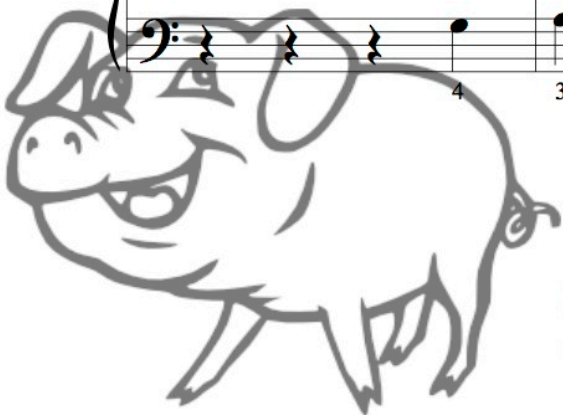
Pno.

57 1 1 1 3 3 2 2 1

Old Mac - Don - ald had a farm, E I E I O.

4 3 3 4

The fourth system of musical notation concludes the piece. The upper staff has the melody with lyrics: 'Old Mac - Don - ald had a farm, E I E I O.'. Fingerings 1 1 1 and 3 3 2 2 1 are shown above the notes. The lower staff has the accompaniment with notes and the numbers 4, 3, 3, 4 below it. The piece ends with a double bar line and a 3/4 time signature.



Where Is My Doggie?

Pno.

61 4 2 1

Where, o where has my dog - gie gone,

1 2 1 2 4

Detailed description: This system contains measures 61 through 64. The music is in 3/4 time. The right hand has a melody with notes G4, A4, B4, and C5. The left hand has a bass line with notes G2, A2, B2, and C3. Fingerings are indicated above the right hand and below the left hand. The lyrics are: "Where, o where has my dog - gie gone,"

Pno.

65 5 4 3 2 3 4 4

Where, o where can he be, His

Detailed description: This system contains measures 65 through 68. The right hand melody continues with notes D5, C5, B4, A4, G4, F4, E4, and D4. The left hand bass line has notes G2, A2, B2, and C3. Fingerings are indicated. The lyrics are: "Where, o where can he be, His"

Pno.

69 4 2 1 1

tail is cut short and his ears are long,

1 2 1 2 4

Detailed description: This system contains measures 69 through 72. The right hand melody has notes D4, C4, B3, and A3. The left hand bass line has notes G2, A2, B2, and C3. Fingerings are indicated. The lyrics are: "tail is cut short and his ears are long,"

Pno.

73 5 4 3 2 1

Please send him home to me.

1

Detailed description: This system contains measures 73 through 76. The right hand melody has notes D4, C4, B3, and A3. The left hand bass line has notes G2, A2, B2, and C3. Fingerings are indicated. The lyrics are: "Please send him home to me." The piece ends with a double bar line and a 4/4 time signature.

Go Tell It on the Mountain

Pno.

Pno.

Pno.

Pno.

Bingo

92

Pno.

There was a farm - er had a dog, And Bin - go was his name - o,

4 1 1 1 4 3 3 4 4 1 1 2 2 3 1

97

Pno.

B I N G O, B I N G O,

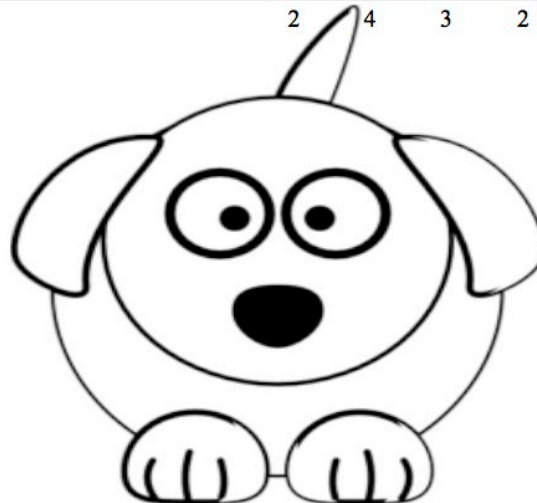
3 3 4 4 4 2 2 3 3 3 4 3 3 3 1

101

Pno.

B I N G O, And Bin - go was his name - o.

4 5 2 4 3 2 1 1 5 3



Sandman's Lullaby

Pno. ¹⁰⁵ 3 5 4 3
Sleep my ba - by,

Pno. ¹⁰⁹ 2 3 4
Close your eyes,

Pno. ¹¹³ 3 5 4 3
Sand - man's call - ing,

Pno. ¹¹⁷ 2 3 1
From the skies.



Are You Sleeping?

Pno. ¹²¹ 1 2 3 1 1 2 3 1
Are you sleep - ing, Are you sleep - ing,

Pno. ¹²³ 3 4 5 3 4 5
Bro - ther John, Bro - ther John,

Pno. ¹²⁵ 4 5 4 3 2 1 4 5 4 3 2 1
Morn - ing bells are ring - ing, Morn - ing bells are ring - ing,

Pno. ¹²⁷ 1 1 1 1
Ding Dong Ding, Ding Dong Ding.

