

DRUM SET

# WORLD GROOVES

TOMMY GODDARD (ASCAP)

## Bossa Nova (Traditional)

Drum Set

4/4 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of four. The bass drum provides a steady eighth-note pulse.

## Bossa Nova (Modern)

D. S.

3/4 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of three. The bass drum provides a steady eighth-note pulse.

## Cha-Cha #1

D. S.

5/4 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of five. The bass drum provides a steady eighth-note pulse.

## Cha-Cha #2

D. S.

7/4 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of seven. The bass drum provides a steady eighth-note pulse.

## Cha-Cha #3

D. S.

9/4 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of nine. The bass drum provides a steady eighth-note pulse.

## Mambo

D. S.

11/8 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of eleven. The bass drum provides a steady eighth-note pulse.

## Merengue

D. S.

13/8 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of thirteen. The bass drum provides a steady eighth-note pulse. A bracket indicates "(Snares Off)" for the bass drum.

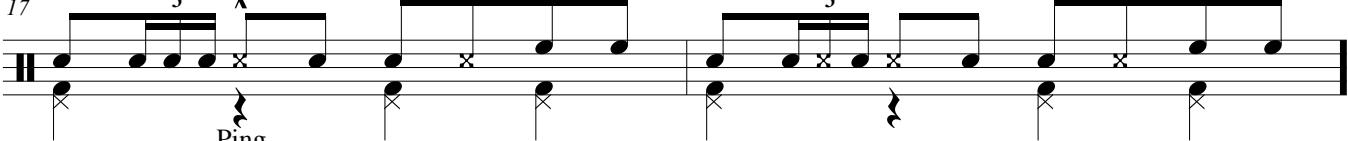
## Bolero

D. S.

15/8 time signature. The notation shows a repeating pattern of sixteenth-note strokes on the snare drum, with accents (x) on the first and third notes of each group of fifteen. The bass drum provides a steady eighth-note pulse.

**Rhumba - Bolero** (Snares Off)

R R R L R R L L R R R R L L

17 D. S. 

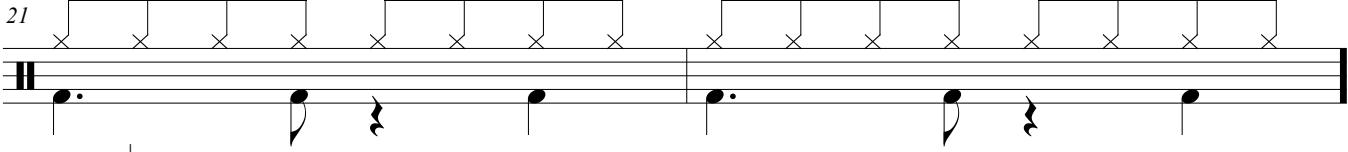
Samba  $\text{♩} = 200-260$

> > > >

19 D. S. 

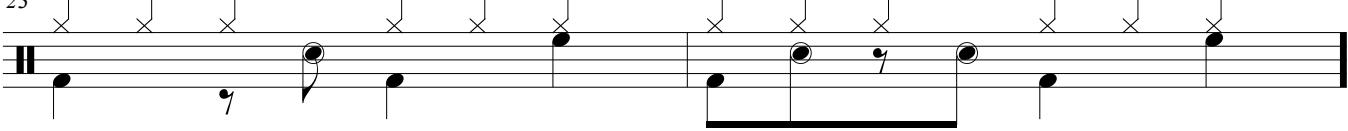
Calypso  $\text{♩} = 200-260$

+ + o + + + + o + + + + o +

21 D. S. 

Calypso  $\text{♩} = 100-130$

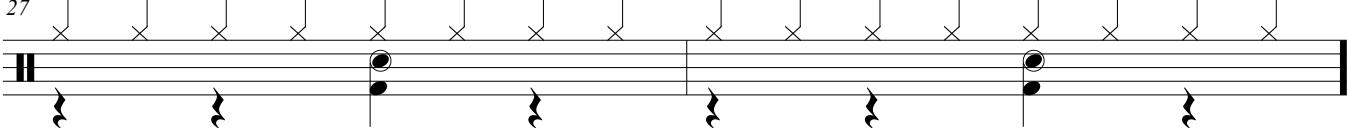
+ + o + + + + o + + + + o +

23 D. S. 

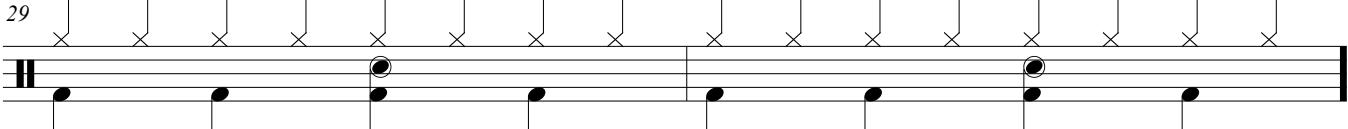
**Soca (Soul Calypso)**  $\text{♩} = 100-130$

25 D. S. 

**Reggae (1 Drop)**

27 D. S. 

**Reggae (4 Drop)**

29 D. S. 

**Reggae w/Triplets**

31 D. S. 

**Frelach**

33

D. S.

**Tango #1**

35

D. S.

**Tango #2**

37

D. S.

**Songo** Open Hi-Hat if playing on Hi-Hat

39

D. S.

Crash  
Cym

41

D. S.

Hi-Hat Closed	Hi-Hat Open	Ride Bell	Ride Cym	High Tom	Snare	Snare Cross Stick	Snare Ping Shot

43

D. S.

Hi-Hat w/Foot