

PLUTO'S MORNING STRETCHES

DRUMLINE

ON FIELD WARM-UP

TOMMY GODDARD (ASCAP)

DURATION 1:55

With Energy! ♩ = 130

2

Snare

Tenors

Basses

Cymbal Line

Crash

Hi-Hat

Sizzle

f

mf

S. D.

Tn.

B. D.

C. L.

5

2

2

9

S. D.
r L r l l R l r L r l R l r l r l r r L r l r l r l l

Tn.
r L r l l R l r L r l R l r l r l r r L r l r l r l l

B. D.
l R l r l R l r L r l r l r l

C. L.
Sizzle

12

S. D.
R l r l r r L r l r l l R l r r L r l l R l R l r r L r L r l l

Tn.
R l r l r r L r l r l l R l r r L r l l R l R l r r L r L r l l

B. D.
R l r l r r L r l l r r R l r r L r l l r l l r l l r l r l

C. L.
Crash
Crash/Choke

mp *mf*

15

S. D.

Tn.

B. D.

C. L.

R l r r L r l l R l r l r L R L R L r l R l r l r L R L R L r l

r l l l r l R l r r L r l l R l r l r L R L R L r l

mp

18

S. D.

Tn.

B. D.

C. L.

r R r r r r R r r r l L l l l l L l l l l L l l l l

r l r r r l r r r

mf

22

S. D.

Tn.

B. D.

C. L.

mf

25

S. D.

Tn.

B. D.

C. L.

30

28

S. D.

Tn.

B. D.

C. L.

r r L r r L r L r r L L L r r L

l r L r L r L L L r l r l r L L

R r L l R r L l R L

31

S. D.

Tn.

B. D.

C. L.

R l r L r l r L r L r L R l r l

r l r l R l l R l l R l l R l l r l r l

R

33

S. D. *p* *f*

Tn. *p* *f*

B. D. *mf* *f*

C. L.

36

35

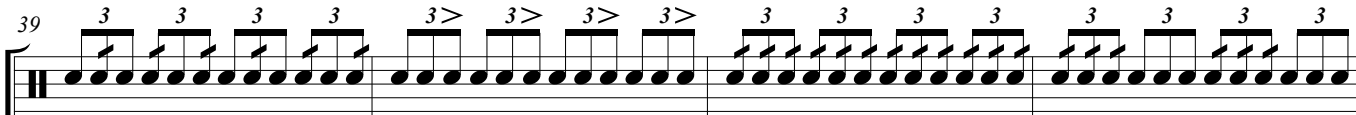
S. D. *mf* *f*

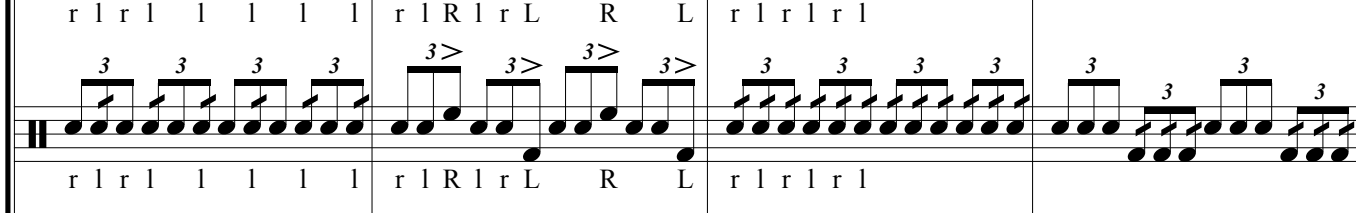
Tn. *mf* *f*

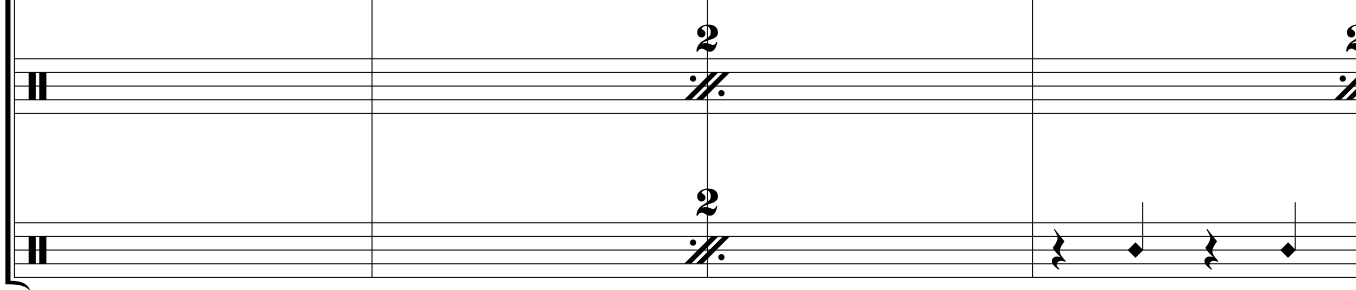
B. D. *mf* *f*

C. L. *mf*

39

S. D. 

Tn. 

B. D. 

C. L.

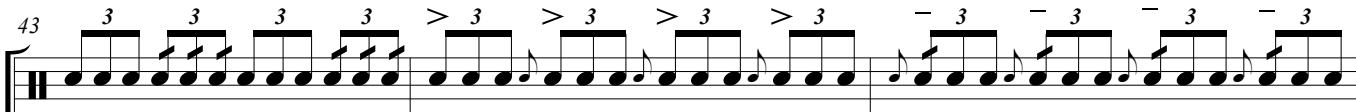
r l r l l l l l r l R l r L R L r l r l r l

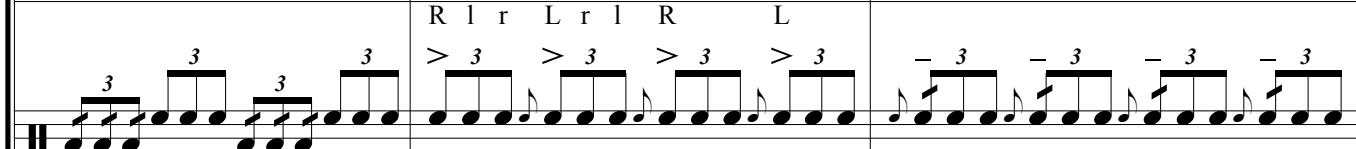
r l r l l l l l r l R l r L R L r l r l r l

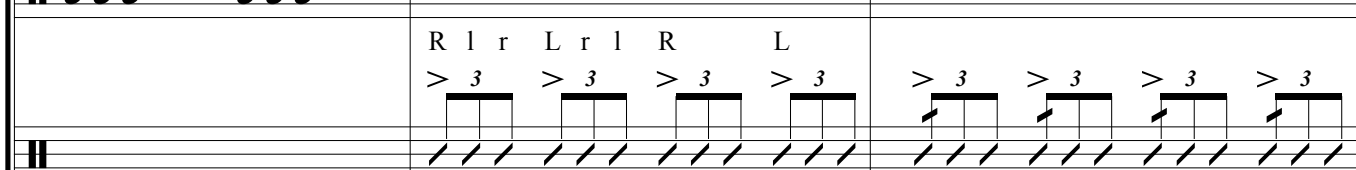
2 2

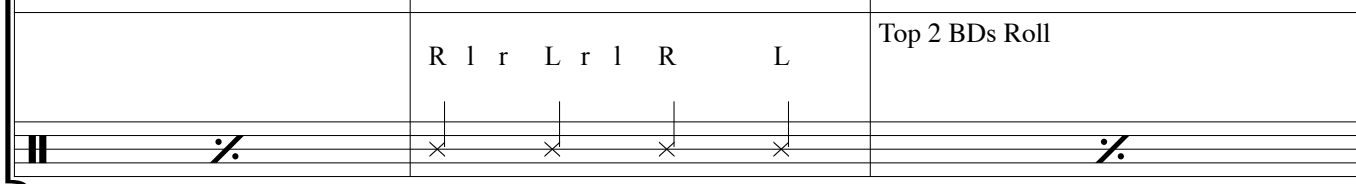
2

43

S. D. 

Tn. 

B. D. 

C. L. 

R l r L r l R L

R l r L r l R L

Top 2 BDs Roll

mf

46

S. D.

Tn.

B. D.

C. L.

R l r l R l r l R l r l

mp

49

51

S. D.

Tn.

B. D.

C. L.


r L r l r L r l r L r l

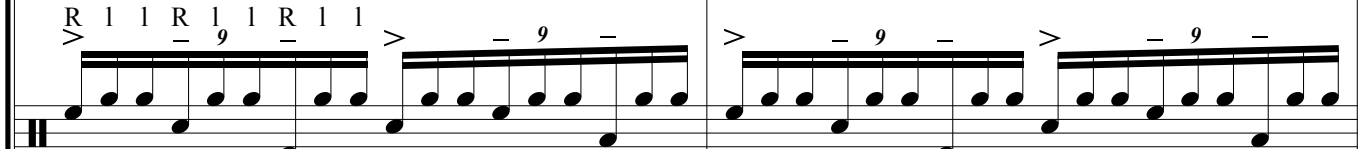
R R R R R R R

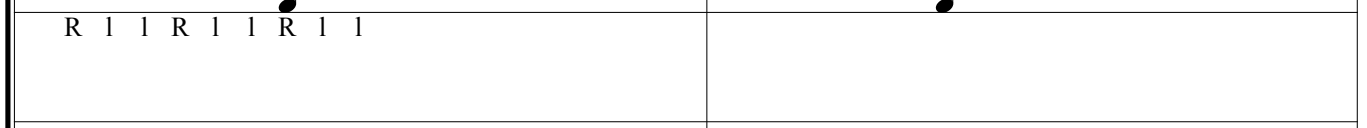
L L L L L L L

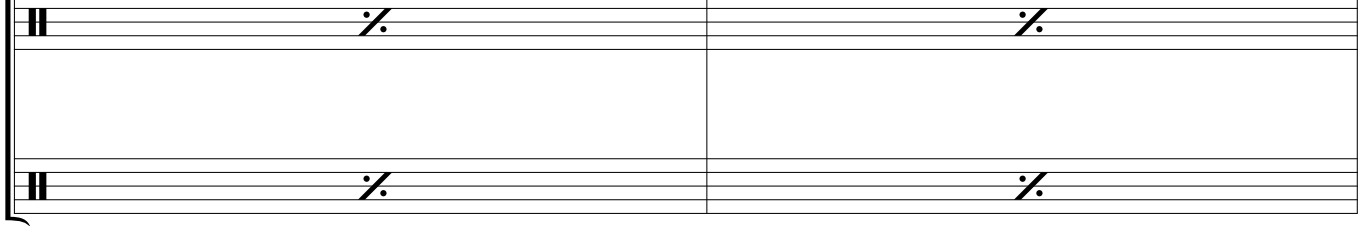
mf

53

S. D. 

Tn. 
R | | R | | R | |

B. D. 

C. L. 

55

S. D. 

Tn. 
R | r | R | L | r | R | L | r | R | L | r | L | R | L |

B. D. 
r | r | r | r | r | r | r | r | r | r | r | r | r | r |

C. L. 
r | r | r | r | r | r | r | r | r | r | r | r | r | r |

mp *f*

