

JFKHS 2017

MOVEMENT IV: FINALE

CHICK COREA
PAUL RENDON/TOMMY GODDARD

Con fuoco ♩ = 128

The score is for a percussion ensemble and includes the following parts:

- Xylophone:** Melodic line with triplets and sixteenth notes.
- Vibraphone 1, 2, 3:** Melodic lines with triplets and sixteenth notes.
- Marimba 1, 2:** Melodic lines with triplets and sixteenth notes.
- Electric Piano:** Chordal accompaniment in the right hand and bass line in the left hand.
- Synth Pad:** Chordal accompaniment in the right hand and bass line in the left hand.
- Bass Guitar:** Bass line with accents.
- Timpani:** Bass line with specific notes and dynamics.
- Percussion:** Includes Sus Cym Mallets, Crash Cym, and Cymbals.
- Accessories:** Includes BD & TT, Concert BD, and Crash & HH.
- Drum Set:** Includes Snareline, Tenorline, Bassline, and Tom Line.

The score is written in 4/4 time with a tempo of 128 beats per minute. It features a variety of dynamics from piano (*p*) to fortissimo (*fff*) and includes numerous accents and articulations. The notation includes triplets, sixteenth notes, and various rhythmic patterns. The percussion parts are highly detailed, with specific mallet and stick techniques indicated.

16 17 18 19 20 21 22 23

Xylo *mf* *pp* *mf* *pp*

Vibe 1 *mf*

Vibe 2 *mf*

Vibe 3 *mf*

Mar 1 *mf* Marimba

Mar 2 *mf*

EP *f*

Pad

Bass *mf*

Timp

Bgo. Dr. *f* Bongos Slap Regular

Glk. Glock Plastic Mallets

Sh. *p* Triangle Shaker 8th Notes on Shaker

D. S. *mp* Floor Tom Mute w/LH

DS *mf* Edge

SL *p* Block Ro & Jared

TL *p*

BL *mp* Edge

TLLine *p*

C

24 25 26 27 28 29 30 31

Xylo *mf* r r l l r

Vibe 1 *mf* r r l l r

Vibe 2 *mf* r r l l r

Vibe 3 *mf* r r l l r

Mar 1 *mf* r r l l r

Mar 2 *mf* r r l l r

EP *mf*

Pad *mf*

Bass *mf*

Timp *mf* *p*

Bgo. Dr.

Glk. *mf* r

Sh.

D. S. *ff* Vibraslap

DS

SL *mp* Guts ---->

TL *ff* r l R l l R l l R l l R l l r L r r L r l l r

BL

TLline *f* Guts ----> *mp* r l r l r l r l

32 33 34 35 36 37 38 39

Xylo *f* *mf* *f* *ff*

Vibe 1 *f* *mf* *f* *ff*

Vibe 2 *f* *mf* *f* *ff*

Vibe 3 *f* *mf* *f* *ff*

Mar 1 *f* *mf* *f* *ff*

Mar 2 *f* *mf* *f* *ff*

EP

Pad

Bass

Timp

Bgo. Dr.

Glk. *f* *mf* *f*

Sh.

V. Stp.

Concert BD

DS *p*

SL *f* *mp* *f* *mf*

TL *f* *mp* *f* *mf*

BL

TLLine *f* *mp* *f* *mf*

Center Guts ---> Center

Mute w/LH

+Over

R L R L L rrr L R ll rr L r l l r r r r r r R R L R l l R l l R L R r r l l r r L R L

B B B B B B B B B

D

Score for Movement IV: Finale, measures 40-47. The score includes parts for Xylophone, Vibes 1-3, Maracas 1-2, EP, Pad, Bass, Timp, Perc, Cym, Acc, DS, SL, TL, BL, and TLLine.

Measures 40-44: Xylo, Vibe 1-3, Mar 1, and Mar 2 play a rhythmic pattern of eighth notes with triplets. EP and Pad play sustained chords. Bass plays a simple eighth-note line. Timp plays a series of chords. Perc, Cym, and Acc play accents. DS plays a rhythmic pattern with accents. SL and TL play a rhythmic pattern with accents. BL plays a rhythmic pattern with accents. TLLine plays a rhythmic pattern with accents.

Measures 45-47: Xylo, Vibe 1-3, Mar 1, and Mar 2 play a more complex rhythmic pattern with triplets and sixteenth notes. EP and Pad play sustained chords. Bass plays a simple eighth-note line. Timp plays a series of chords. Perc, Cym, and Acc play accents. DS plays a rhythmic pattern with accents. SL and TL play a rhythmic pattern with accents. BL plays a rhythmic pattern with accents. TLLine plays a rhythmic pattern with accents.

Performance Notes:

- EP:** *ff* (measures 40-44), *fp* (measures 45-47)
- Pad:** *ff* (measures 40-44), *fp* (measures 45-47)
- Bass:** *ff* (measures 40-44), *fp* (measures 45-47)
- Timp:** *ff* (measures 40-44), *p* (measures 45-47)
- Perc:** *f* (measures 40-44), *p* (measures 45-47)
- Cym:** *f* (measures 40-44), *p* (measures 45-47)
- Acc:** *f* (measures 40-44), *p* (measures 45-47)
- DS:** *ff* (measures 40-44), *f* (measures 45-47)
- SL:** *ff* (measures 40-44), *mp* (measures 45-47)
- TL:** *ff* (measures 40-44), *mp* (measures 45-47)
- BL:** *ff* (measures 40-44), *mp* (measures 45-47)
- TLLine:** *ff* (measures 40-44), *mp* (measures 45-47)

Other Notes:

- Mar 1:** *ff* (measures 40-44), *fp* (measures 45-47)
- Mar 2:** *ff* (measures 40-44), *fp* (measures 45-47)
- Timp:** *ff* (measures 40-44), *p* (measures 45-47)
- Perc:** *f* (measures 40-44), *p* (measures 45-47)
- Cym:** *f* (measures 40-44), *p* (measures 45-47)
- Acc:** *f* (measures 40-44), *p* (measures 45-47)
- DS:** *ff* (measures 40-44), *f* (measures 45-47)
- SL:** *ff* (measures 40-44), *mp* (measures 45-47)
- TL:** *ff* (measures 40-44), *mp* (measures 45-47)
- BL:** *ff* (measures 40-44), *mp* (measures 45-47)
- TLLine:** *ff* (measures 40-44), *mp* (measures 45-47)

E

Musical score for Movement IV: Finale, page 7. The score includes parts for Xylophone, Vibes 1-3, Maracas 1-2, EP, Pad, Bass, Timp, Percussion (choke), Cymbals, Accordion, DS, SL, TL, BL, and TLline. It covers measures 48-54 with various dynamics and articulation markings.

Measures 48-54:

- Xylo:** *mf* (48-50), *ff* (51-52), *ff* (53-54)
- Vibe 1-3:** *mf* (48-50), *ff* (51-52), *ff* (53-54)
- Mar 1-2:** *mf* (48-50), *ff* (51-52), *ff* (53-54)
- EP:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- Pad:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- Bass:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- Timp:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- Perc:** *f* (48-50), *fp* (51-52), *ff* (53-54)
- Cym:** *f* (48-50), *fp* (51-52), *ff* (53-54)
- Acc:** *f* (48-50), *fp* (51-52), *ff* (53-54)
- DS:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- SL:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- TL:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- BL:** *f* (48-50), *ff* (51-52), *ff* (53-54)
- TLline:** *f* (48-50), *ff* (51-52), *ff* (53-54)

Articulation and Dynamics:

- choke:** Percussion and Cym (measures 48, 50, 52, 54)
- ff:** Xylo, Vibes, Maracas, EP, Pad, Bass, Timp, Perc, Cym, Acc, DS, SL, TL, BL, TLline (measures 51-54)
- fp:** Perc, Cym (measures 51-52)
- ffp:** Timp (measures 51-52)
- HHC:** DS (measure 53)
- Mute w/LH:** BL (measures 53-54)

MOVEMENT IV: FINALE

55 56 57 58 59 60 61

Xylo

Vibe 1

Vibe 2

Vibe 3

Mar 1

Mar 2

EP

Pad

Bass

Timp

Perc

Cym

Cym

Acc

DS

SL

TL

BL

TLline

mp

mp

mp

mp

mp

mp

mp

fp

f

f

p

p

p

mp

p

mf

mf

p

mf

Sticks

Guts

Center

Open

Edge

Center

Move to Edge

L l l R r r L l

R r l R r l R r

L l r L l r L l

R r L l R r L l r l

r l

R r L l R r L l r l

r l

R r L l R r L l r l

r l

r l

RR l r LL r l

rr ll

l r l

Center

Center

Xylo
 Vibe 1
 Vibe 2
 Vibe 3
 Mar 1
 Mar 2
 EP
 Pad
 Bass
 Timp
 Perc
 Cym
 Cym
 Acc
 DS
 SL
 TL
 BL
 TLLine

62 63 64 65 66 67 68 69
 26" 29" 29" 23"

HHO
 Vis Into +Over
 +Over
 B B B B B B

MOVEMENT IV: FINALE

G

Musical score for Movement IV: Finale, measures 70-77. The score includes parts for Xylophone, Vibes 1-3, Maracas 1-2, EP, Pad, Bass, Timp, Perc, Cym, Chimes, Acc, DS, SL, TL, BL, and TLline. The key signature has two flats, and the time signature is 4/4. The score shows a progression from measures 70 to 77, with various dynamics and articulations.

Measures 70-71: Xylo, Vibe 1, Vibe 2, Vibe 3, Mar 1, Mar 2, EP, Pad, Bass, Timp, Perc, Cym, Acc, DS, SL, TL, BL, TLline. Dynamics range from *p* to *mf*.

Measures 72-73: Xylo, Vibe 1, Vibe 2, Vibe 3, Mar 1, Mar 2, EP, Pad, Bass, Timp, Perc, Cym, Acc, DS, SL, TL, BL, TLline. Dynamics range from *f* to *ff*. Percussion includes "choke" markings.

Measures 74-75: Xylo, Vibe 1, Vibe 2, Vibe 3, Mar 1, Mar 2, EP, Pad, Bass, Timp, Perc, Cym, Acc, DS, SL, TL, BL, TLline. Dynamics range from *f* to *ff*. Percussion includes "choke" markings.

Measures 76-77: Xylo, Vibe 1, Vibe 2, Vibe 3, Mar 1, Mar 2, EP, Pad, Bass, Timp, Perc, Cym, Acc, DS, SL, TL, BL, TLline. Dynamics range from *ff* to *ff*. Percussion includes "choke" markings and "BD & TT".

H

Musical score for Movement IV: Finale, page 11. The score is divided into measures 78-85. The instruments and parts included are:

- Xylo:** Melodic line with eighth-note patterns.
- Vibe 1, 2, 3:** Similar melodic lines to the Xylo.
- Mar 1, 2:** Bass drum patterns with eighth notes.
- EP (Electric Piano):** Chordal accompaniment.
- Pad:** Sustained chordal accompaniment.
- Bass:** Simple bass line.
- Timp (Timpani):** Sustained notes with some rolls.
- Perc (Percussion):** Includes 'Sticks' and 'choke' markings. Dynamics include *p* and *ff*.
- Cym (Cymbal):** Sustained notes.
- Chm. (Chimes):** Sustained notes.
- Acc (Accordions):** Sustained notes.
- DS (Drum Set):** Snare and tom patterns.
- SL (Snare Drum):** Snare patterns with triplets.
- TL (Tom Tom):** Tom patterns with triplets.
- BL (Bass Drum):** Bass drum patterns.
- TLine (Triangle):** Triangle patterns.

The score includes various musical notations such as dynamics (*p*, *ff*, *mf*), articulation (>), and performance instructions like 'choke' and 'Sticks'. The key signature is one flat (B-flat major/A minor) and the time signature is 3/4.

1

86 87 88 89 90 91

Xylo Tom

Vibe 1 Tom

Vibe 2 Tom

Vibe 3 Tom

Mar 1 Tom

Mar 2 Tom

EP

Pad

Bass

Timp 29° As Big & Loud As You Possibly Can!!!

Perc *ff* Tom & Cym

Cym *ff* choke

Chm *ff* choke

Acc *ff* choke

DS *ff* choke

SL *ff* choke

TL *ff* choke

BL *ff* choke

TLline *ff* choke

This page of the musical score, titled "MOVEMENT IV: FINALE", covers measures 92 through 98. The instrumentation includes:

- Xylo:** Melodic line with rhythmic patterns and accents.
- Vibe 1, 2, 3:** Melodic lines with accents and dynamic markings.
- Mar 1, 2:** Melodic lines with accents and dynamic markings.
- EP (Electric Piano):** Sustained chords in the right and left hands.
- Pad (Piano):** Sustained chords in the right and left hands.
- Bass:** Sustained bass notes with dynamic markings like *fff*.
- Timp (Timpani):** Sustained chords.
- Perc (Percussion):** Includes Z Bell & Cowbell, Tom & Cym, and other rhythmic patterns.
- Cym (Cymbal):** Sustained notes.
- Perc. (Percussion):** Includes Low Timbale, Bell, and Timbales & Cym.
- Acc (Accompaniment):** Sustained notes.
- DS (Drum Set):** Rhythmic patterns.
- SL (Snare Drum):** Rhythmic patterns.
- TL (Tom Tom):** Rhythmic patterns.
- BL (Bass Drum):** Rhythmic patterns.
- TLLine (Tom Tom Line):** Rhythmic patterns.

The score features various musical notations such as accents (>), dynamic markings (*fff*), and performance instructions like "Tom & Cym" and "Z Bell & Cowbell".