

DRUMLINE WARM-UPS

HIGH SCHOOL

TOMMY GODDARD (ASCAP)

16 on a Hand

#1 - 8ths

Musical notation for '16 on a Hand #1 - 8ths'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. The second staff continues the pattern and ends with a double bar line and a fermata.

r...

5

Variations: r

1) All RH/LH

2) 3", 6", 9", 12"

3) Cresc/Decresc (4 & 8 beat)

16 on a Hand Extra Splits

#2 - 16ths

Musical notation for '16 on a Hand Extra Splits #2 - 16ths'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The rhythm is a steady sixteenth-note pattern. The second staff continues the pattern and ends with a double bar line and a fermata.

r l...

r

Accent Tap - 12"/3"

Musical notation for 'Accent Tap - 12"/3"'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern with accents (>) on every other eighth note. The second and third staves continue the pattern with alternating accents (>) and rests. The third staff ends with a double bar line and a fermata.

r...

l...

r...

l...

r...

l...

r...

l...

R

Double/Triple Beat - 9" & 6"

Musical notation for 'Double/Triple Beat - 9" & 6"'. It consists of one staff of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern with double and triple beams. The staff ends with a double bar line and a fermata.

r l ...

16th Timing - 9"

105

16th Timing - 9" drum notation for measures 105-108. The notation shows a continuous 16th-note pattern. The sticking is: r l ... r l r ... r r l ... r l l ...

109

16th Timing - 9" drum notation for measures 109-111. The notation shows a continuous 16th-note pattern. The sticking is: l r l ...

112

16th Timing - 9" drum notation for measures 112-115. The notation shows a continuous 16th-note pattern. The sticking is: r l l ...

Variations: r

1) RH & LH Natural Sticking

2) Alternate Sticking

3) Double Sticking RH & LH Leads

12/8 Singles

♩. = 132

117

12/8 Singles drum notation for measures 117-119. The notation shows a continuous 12/8 single pattern. The sticking is: r l r l r l ... r l r l r l r l r l

120

12/8 Singles drum notation for measures 120-122. The notation shows a continuous 12/8 single pattern with accents. The sticking is: r r L r r r L l r l r l r l ...

123

12/8 Singles drum notation for measures 123-125. The notation shows a continuous 12/8 single pattern with accents. The sticking is: r l r l r l r l r l r r L R L r L r l r l r l ...

126

12/8 Singles drum notation for measures 126-128. The notation shows a continuous 12/8 single pattern. The sticking is: r l r l r l r l r l r l ...

129*Float the RH

12/8 Singles drum notation for measures 129-131. The notation shows a continuous 12/8 single pattern with accents. The sticking is: r l l R l l l r L L r L r L r r r l R

Paraphrase Remix

♩. = 100

132

Paraphrase Remix drum notation for measures 132-134. The notation shows a continuous 12/8 single pattern with accents. The sticking is: R r l ... R l r l ... R r r l ...

135

R l r l r l ... R r l R r l R l r L r l

137

R L r l r l ... R L R LR L R L

139

R L r l r l ... R L R L R L R L R L R L

141

R L R L L L L L L L r l r ...

143

R L R L ... R L R L R

Paradiddle Flow Ee ♩ = 120

145

p r r l l ... r l r l r l ... r l r l r l ...

149

R l r L r l ... R r r L l l ... R l l ...

153

R r ... r l ... *f* R ...

156

R L ... *p* r ... r l r l r l l r l

160

f r l ...

163

mp R l ... *f* R

Chugada

166

f l R l r r L r l l R r L ...

168

170

172