

JFKHS 2017

MOVEMENT III: ARMANDO'S RHUMBA

CHICK GOREA

PAUL RENDON/TOMMY GODDARD

Samba! $\text{♩} = 128$

2 3 4 5 6 7 8

Xylophone

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba 1

Marimba 2

Piano

Strings

Bass Guitar

Timpani
G, C, Eb

Cowbell

Shakers

Timbales
5 Timbales Shell
6 b b
7 R
8

Claves
1 Claves
2

Drum Set
1 Rim Click HHC
2

Snareline
Ro
mf
ff LH Backstick
RH Crush + r
RH Full Rotation Spin Up
RH Full Rotation Flip
Stick on Stick + Jarell
mf
ff LH Backstick
RH Crush + r
RH Full Rotation Spin Up
RH Full Rotation Flip
Stick on Stick All

Tenorline
Rims
b b b
mf
Rim Shot
R

Bassline

Tomline
LH: Cross Stick
RH: Back R Rim
b b b
mf
Rim Shot
R

MOVEMENT III: ARMANDO'S RHUMBA

This musical score is for Movement III: Armando's Rumba. It is a multi-staff score for a percussion ensemble and piano. The score is divided into measures 17 through 24. The instruments and their parts are as follows:

- Xylophone:** Melodic line, dynamics *mf* to *ff*.
- Vibe 1, Vibe 2, Vibe 3:** Melodic lines, dynamics *mf* to *ff*.
- Mar 1, Mar 2:** Melodic lines, dynamics *mf* to *ff*.
- Pno.:** Piano accompaniment, dynamics *mf* to *ff*.
- Str.:** Synth part, dynamics *f* to *ff*.
- Bass:** Bass line, dynamics *mf* to *ff*.
- Timp:** Timpani part, dynamics *ff* to *fp*, includes *1/2 Way* marking.
- C. Bl.:** Conga part, dynamics *fp* to *ff*, includes *Cymbal choke* and *choke* markings.
- Sh.:** Shaker part, dynamics *fp* to *ff*, includes *Crash Cymbals* and *choke* markings.
- Timb.:** Tambourine part, dynamics *ff* to *fp*, includes *Suspended Cymbal Mallets* and *choke* markings.
- Civ.:** Conga part, dynamics *ff* to *fp*, includes *Bass Drum Mute w/LH* and *Concert BD & TT* markings.
- DS:** Drum set part, dynamics *ff* to *fp*, includes *HHC*, *HHO*, and *Crash* markings.
- SL:** Snare drum part, dynamics *ff* to *mf*, includes *Block* and *Float* markings.
- TL:** Tom-tom part, dynamics *ff* to *mf*, includes *Open* and *Float* markings.
- BL:** Bass drum part, dynamics *ff* to *fp*, includes *Mute w/LH* and *Open* markings.
- TomL:** Tom-tom part, dynamics *ff* to *mf*, includes *Rims* and *Float* markings.

MOVEMENT III: ARMANDO'S RHUMBA

A 26 27 28 29 30 31 32

Xylo Clap *f*

Vibe 1 Clap *f*

Vibe 2 Clap *f*

Vibe 3 Clap *f*

Mar 1 Clap *f*

Mar 2 Clap *f*

Pno. Clap *f*

Str. Clap *f*

Bass Clap *f*

Timp Clap *f*

C. Dr. Congas *mf* Open Slap *r l r l R r*

Trgl. Triangle *ff* Mute Open

Timb. Timbales *mf* Shell *r r r l l r r l*

Civ. Claves *ff*

DS Bell *mf*

SL Block *mp* Rim Chick *l r B B r l*

TL *mp* *rr ll rr ll* *f* *r L L R R l R l r r l r*

BL

TomL *mp* LH: Cross Stick RH: Back R Rim *l r B B r l*

MOVEMENT III: ARMANDO'S RHUMBA

E

57 58 59 60 61 62 63 64

Xylo *f* *ff* Cymbal Choke

Vibe 1 *f* *ff* Cymbal Choke

Vibe 2 *f* *ff* Cymbal Choke

Vibe 3 *f* *ff* Cymbal Choke

Mar 1 *f* *ff* Cymbal Choke

Mar 2 *f* *ff* Cymbal Choke

Pno. *f* *ff*

Str. *f* *ff*

Bass *f* *ff*

Timp *f* *ff*

C. Dr. *f* *ff* Z Bell & Toms

Cym. *f* *ff* Cymbal

Timb. *f* *ff*

Clv. *f* *ff* Vibraslap

DS *f* *ff* HHO HHC HHC

SL *f* *ff*

TL *f* *ff*

BL *f* *ff*

TomL *f* *ff*

MOVEMENT III: ARMANDO'S RHUMBA

F

65 66 67 68 69 70 71 72

Xylo
Vibraphone
Vibe 1
Vibraphone
Vibe 2
Vibraphone
Vibe 3
Marimba
Mar 1
Mar 2
Pno.
Str.
Bass
Timp
Perc.
Cym.
Cym.
V. Slp.
DS
SL
TL
BL
TomL

Crash
R L R L B B
Suspended Cymbal
Concert BD & TT
HHO
Float

p *ff* *ff* *ff* *p* *p* *p* *p*

26" 29"

3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is arranged in a multi-stem format. It begins at measure 65 and concludes at measure 72. The instruments listed are Xylophone, three Vibraphones, two Marimbas, Piano, Strings, Bass, Timpani, Percussion (including Crash, Rhythmic patterns R L R L B B, Suspended Cymbal, Concert BD & TT), Drums (DS, SL, TL, BL, TomL), and a specific percussion instrument labeled HHO. Dynamics range from piano (*p*) to fortissimo (*ff*). Rehearsal marks 26" and 29" are present in the Timpani part. The score includes various articulation marks such as accents and breath marks. In the final measures (70-72), the string section features triplet rhythms. The percussion parts include rhythmic patterns and specific instrument techniques like 'Float' and 'Crash'.

MOVEMENT III: ARMANDO'S RHUMBA

73 74 75 76 77 78 79 80

Xylo *ff*

Vibe 1 *ff*

Vibe 2 *ff*

Vibe 3 *ff*

Mar 1 *ff*

Mar 2 *ff*

Pno. *ff*

Str. *ff*

Bass *ff*

Timp *ff*

Perc. *ff* Z Bell

Cym.

Perc. *ff* Bell

Perc. *ff*

DS *ff* HHC HHO Bell

SL *ff* R L r L r l R L r l R l r r ll R R L L R R L L R R L L r l r ll R B B

TL *ff* B R B B R l r ll R l r ll R l r ll R l r ll R l r ll R l r ll R l r ll R l r ll R l r ll R l r ll R l r ll R l r ll

BL *ff* Rims R L R

TomL *ff* B R L R

MOVEMENT III: ARMANDO'S RHUMBA

81 82 83 84 85 86 87 88

Xylo

Vibe 1

Vibe 2

Vibe 3

Mar 1

Mar 2

Pno.

Str.

Bass

Timp

Perc. *fp* *ff*

Cym.

Perc.

Perc.

DS

SL

TL

BL

TomL

Rims Rim Shot

MOVEMENT III: ARMANDO'S RHUMBA

Musical score for Movement III: Armando's Rumba, measures 89-96. The score is arranged in a grand staff format with the following instruments and parts:

- Xylo**: Melodic line with triplets in measures 90 and 91.
- Vibe 1, Vibe 2, Vibe 3**: Support for the xylophone melody.
- Mar 1, Mar 2**: Maracas parts, mostly playing chords.
- Pno.**: Piano part, mostly chords and a few melodic fragments.
- Str.**: String part, playing sustained chords.
- Bass**: Bass line, primarily walking bass.
- Timp.**: Timpani, playing a steady pattern.
- Perc.**: Percussion parts, including congas and tom-toms, with detailed rhythm notations and dynamics (*mp*, *ff*, *p*).
- DS**: Dance Snare.
- SL**: Snare Line, featuring complex rhythmic patterns and dynamics.
- TL**: Tom Line, with intricate rhythms and dynamics.
- BL**: Bass Drum, with specific rhythmic patterns.
- TomL**: Tom Line, continuing the rhythmic patterns.

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97 98 99 100 101 102 103 104

Xylo Tom *mf*

Vibe 1 Tom *mf*

Vibe 2 Tom *mf*

Vibe 3 Tom *mf*

Mar 1 Tom *mf*

Mar 2 Tom *mf*

Pno. Tom *mf*

Str. Tom *mf*

Bass Tom *mf*

Timp Tom *mf*

Perc. Tom & Cym *mf*

Cym. Tom *mf*

Perc. Tom & Cym *mf*

Perc. Tom & Cym *mf*

DS *mf*

SL *mf*

TL *mf*

BL *mf*

TomL *mf*

MOVEMENT III: ARMANDO'S RHUMBA

105 106 107 108 109

Xylo *ff*

Vibe 1 *ff* Tom & Cym

Vibe 2 *ff* Tom & Cym

Vibe 3 *ff* Tom & Cym

Mar 1 *ff* Tom & Cym

Mar 2 *ff* Tom & Cym

Pno. *ff*

Str. *ff*

Bass *ff*

Timp *ff*

Perc. *f* *ff*

Cym. *f* *ff*

Perc. *f* *ff*

Perc. *ff* Concert BD & TT

DS *ff*

SL *ff*

TL *ff*

BL *ff*

TomL *ff*