

2018 KARMEN

MOVEMENT 3: "MALAGUENA"

ERNESTO LEGUONA
ARR. PETER CONNELL
PERC. TOMMY GODDARD

$\text{♩} = 80$ 7

Woodwinds: Piccolo, Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Mellophone, Baritone (B.C.) 1, Baritone (B.C.) 2, Tuba.

Strings: Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Synth Pad, Bass, Timpani.

Percussion: Percussion, Wind Chimes, Finger Cymbals, Snareline, Tenorline, Bassline, Castanets, Clap, Tambourine.

Other: Solo (mf), Rubber Mallets (mf), Marimba (fp), Synth (fp), Timpani (fp), Castanets (mf).

15 $\text{♩} = 152$

19

Picc

Fl

B♭ Cl *mf*

B. Cl *mf*

A. Sax *mf*

B. Sax *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Mello *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Xyl *mf* Tambourine Thumb Roll

Vib. 1 *f* Clap *mf*

Vib. 2 *f* Clap *mf*

Mrb. 1 *sfz* Clap *mf*

Mrb. 2 *sfz* Clap *mf*

Pad *fp* *f* *mf* *mf*

Bass *fp* *f* *mf*

Timp. *fp* Clap *mf*

Cast. Ride *mf*

F. Cym. Bongos (Hi on Right Low on Left) Slap *f*

SL Rim *p*

TL *mf* L r r r L L

BL Rim *p* L r r r L L

Cast.

c *ff*

Tamb.

27

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Mello. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Xyl. *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Pad

Bass *mf*

Timp. *mf*

D. S. *mf*

Bgo. Dr. *mf*

SL. *mf*

TL. *mf*

BL. *mf*

Cast. *mf*

c. *mf*

Tamb. *mf*

Xylo. Plastic Mallets

Vibes

Vibes

Marimba

Marimba

Cong. Stick

rr || rr ||

Mute

Open

33 37

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Mello. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Xyl. *mp* *f*

Vib. 1 *mp* *f*

Vib. 2 *mp* *f*

Mrb. 1 *mp* *f*

Mrb. 2 *mp* *f*

Pad Synth *mp* *mf*

Bass *ff*

Timp. *mp* *f*
 Timpani Center of Head
 Splash

D. S. *f*

Bgo. Dr. *f*

SL Ping Shot Ping Shot

TL Sweeps Crossover *f*

BL *ff* *mf* *f*

Cast

c

Tamb.

HD #1 - Open HD #2 - Mute HD #1&2 - Open HD #3&4 - Mute

45

This page of the musical score (page 45) features a variety of instruments and parts. The woodwinds include Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Alto Saxophone (A. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of three B♭ Trumpets (B♭ Tpt. 1, 2, 3), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, and Xylophone (Xyl.). The strings include Violin 1 (Vib. 1), Violin 2 (Vib. 2), Mrb. 1, and Mrb. 2. The piano part is split into Pad and Bass. The percussion section includes Timpani (Timp.), Drum Set (D. S.), Bongo Drums (Bgo. Dr.), Snare Drum (SL), Tom Tom (TL), Bass Drum (BL), Castanets (Cast.), Congas (c), and Tambourine (Tamb.). The score includes dynamic markings such as *mf*, *f*, *ff*, *fp*, and *mp*. Performance instructions for percussion include "Regular Playing Position", "Crash", "Bell", "Shaker", "Floor Tom", "Ride", "Snare", and "Cym." (Cymbal). The drum set part includes specific notation for "LH Match Grip Backkick", "LH to Trad Grip", and "Float". The snare, tom, and bass drum parts use rhythmic notation with "R" and "L" for right and left hands, and "F" for float.

58 59

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Mello. *mf* *f* *ff*

Bar. 1 *mf* *f* *ff* Solo

Bar. 2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Xyl. *mf* *f* *ff*

Vib. 1 *mf* *f* *ff*

Vib. 2 *mf* *f* *ff*

Mrb. 1 *mf* *f* *ff*

Mrb. 2 *mf* *f* *ff*

Pad. *ff* *mf* *f*

Bass. *ff* *mf* *f*

Timp. *mf* *f* *ff*

D. S. *mf* *f* *ff*

Mrcs. Cha-Cha Bell (Cowbell)

SL. *mp* *ff* *mf* Float Backsticking

TL. *mp* *ff* *mf* Float

BL. *mp* *ff* *mf* Float

Cast.

c.

Tamb.

67

Picc

Fl

B♭ Cl

B. Cl

A. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello

Bar. 1

Bar. 2

Tuba

Xyl

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad

Bass

Timp

D. S.

C. Bl.

SL

TL

BL

Cast

c

Tamb

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc. *mp* *fp* *f*

Fl. *mp* *fp* *f*

B. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

B. Sax. *fp* *f*

B. Tpt. 1 *ff* *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Mello. *f*

Bar. 1 *f*

Bar. 2 *mp* *fp* *f*

Tuba *f*

Glk. *ff* *Xylo*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Pad. *ff*

Bass *ff*

Timp. *ff*

D. S. *choke*

C. Bl. *ff*

SL. *mf* *ff* *ff*

TL. *mf* *ff* *ff*

BL. *mf* *ff* *ff*

Cast.

c.

Tamb. *ff*

53

Picc. *f* *ff*
 Fl. *f* *ff*
 B. Cl. *f* *ff*
 B. Cl. *f* *ff*
 A. Sax. *f* *ff*
 B. Sax. *f* *ff*
 B. Tpt. 1 *f* *ff*
 B. Tpt. 2 *f* *ff*
 B. Tpt. 3 *f* *ff*
 Mello. *f* *ff*
 Bar. 1 *f* *ff*
 Bar. 2 *f* *ff*
 Tuba *f* *ff*
 Xyl. *f* *ff*
 Vib. 1 *f* *ff*
 Vib. 2 *f* *ff*
 Mrb. 1 *f* *ff*
 Mrb. 2 *f* *ff*
 Pad. *f* *ff*
 Bass *f* *ff*
 Timp. *f* *ff*
 D. S. *p* *ff*
 C. Bl. *ff* *mp* *ff* *Open*
 SL *ff* *mp* *ff* *Crossover*
 TL *ff* *mp* *ff* *Crossover*
 BL *ff* *mp* *ff* *Crossover*
 Cast.
 c.
 Tamb.

94

104

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bar. 1

Bar. 2

Tuba

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad.

Bass

Timp.

D. S.

Acc.

SL

TL

BL

Cast.

c.

Tamb.

Glock

Sus Cym

Triangle

Wind Chimes

Move →

Gust

Or BD #4 (lowest drum)

mf

mp

f

ff

ppp

112 \downarrow 166

Picc. *ff*

Fl. *ff*

B. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

B. Sax. *ff*

B. Tpt. 1 *mf* *ff*

B. Tpt. 2 *mf* *ff*

B. Tpt. 3 *mf* *ff*

Mello. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tuba *ff*

Glk. *f* *Xylo*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Pad

Bass *ff*

Timp. *ff*

Cym. *ff* *Alto Bell*

Acc. *ppp* *f* *ppp* *ff* *Concert BD*

SL *ff*

TL *mp* *fmp* *f* *ff*

BL *mf* *ff*

Cast.

c.

Tamb.

120

fp ff p

♩ = 160 ♩ = 150 ♩ = 140 ♩ = 130

Picc.

Fl.

B. Cl.

B. Cl.

A. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Mello.

Bar. 1

Bar. 2

Tuba

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad.

Bass

Timp.

D. S.

Acc.

SL

TL

BL

Cast.

c.

Tamb.

2018 KARMEN

♩ = 120 ♩ = 110 ♩ = 100 ♩ = 90 *rit.* [132] ♩ = 80

Picc *ff*

Fl *ff*

B♭ Cl *ff*

B. Cl *ff*

A. Sax *ff*

B. Sax *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Mello *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tuba *ff*

Xyl *f* *ff*

Vib. 1 *f* *ff*

Vib. 2 *f* *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *f* *ff*

Pad *ff*

Bass *ff*

Timp *ff*

D. S. *ff*

Acc *ff* BD & TT

SL *ff* *R l r r l r l l R R r r l l R r l R m p*

TL *ff* *R l r r l r l l R R r r l l R r l R m p*

BL *ff* *R l r r l r l l R R r r l l R r l R m p*

Cast

c

Tamb

136

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Mello. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tuba *ff*

Cym. *ff* choke Cymbal

Cym. *ff* choke Cymbal

Cym. *ff* choke Cymbal

Cym. *ff* choke Cymbal

Cym. *ff* choke Cymbal

Pad *ff*

Bass *ff*

Timp. *ff*

D. S. *ff*

Acc. *ff* HD & Crash

SL *ff* Hands Down

TL *ff* Hands Down

BL *ff* Hands Down

Cast

c

Tamb.